

Er blickt auf Felsenhöhe
den stolzen Räuber dreist und hehr,
fest gestützt auf sein Gewehr,
sehst ihn droben stehn.

Fra Diavolo

Daniel Auber 1782 - 1871

Andante

Trumpet

1. *p*
2. *mf*

5

10 Zit- tert
f (Trem- ble) *p*

15 *replica*

The image shows the first 15 measures of the Trumpet part for 'Fra Diavolo'. The music is in G major and 6/8 time, marked 'Andante'. The score is written on a single staff. Measure 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, E5, and F5. Measure 3 has quarter notes G5, F5, and E5. Measure 4 has quarter notes D5, C5, and B4. Measure 5 has quarter notes A4, G4, and F4. Measure 6 has quarter notes E4, D4, and C4. Measure 7 has quarter notes B3, A3, and G3. Measure 8 has quarter notes F3, E3, and D3. Measure 9 has quarter notes C3, B2, and A2. Measure 10 has a half note G2 with a tremolo effect. Measure 11 has a half note F2 with a tremolo effect. Measure 12 has a half note E2 with a tremolo effect. Measure 13 has a half note D2 with a tremolo effect. Measure 14 has a half note C2 with a tremolo effect. Measure 15 has a half note B1 with a tremolo effect. The score includes dynamic markings: *p* (piano) and *mf* (mezzo-forte) for the first two measures, *f* (forte) for measures 10-11, and *p* (piano) for measure 12. There are also hairpins for crescendo and decrescendo. The word 'replica' is written at the end of the piece.